



F. Baumgarten, del.

Lith. Anst. v. C. G. Röder, Leipzig

CONCERTO I.

Op. 2.

B. Romberg.

Allegro (moderato.)

Violoncello.

Allegro (moderato.)

Pianoforte.

f TUTTI.*dimin.*

Violoncello and Pianoforte staves, measures 1-4. The Violoncello part is mostly rests. The Pianoforte part features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. Dynamics include piano (*p*) and crescendo (*cresc.*).

Violoncello and Pianoforte staves, measures 5-8. The Violoncello part has some activity in measures 7 and 8. The Pianoforte part continues with complex patterns. Dynamics include forte (*f*), diminuendo (*dimin.*), and mezzo-forte (*mf*). A "SOLO." marking appears above the Violoncello staff in measure 8.

Violoncello and Pianoforte staves, measures 9-12. The Violoncello part has some activity in measures 9 and 10. The Pianoforte part continues with complex patterns. Dynamics include diminuendo (*dimin.*), dolce, and piano (*p*).

3

mf energ.

p

f con grandezza

sempre f

sf sf mf

p cresc.

sempre cresc.

cresc.

ff

p ma espress.

pp

f

p

pp

4

espress. *cresc.* *mf*

p *cresc.*

dimin. *p*

mp *dimin.*

spicc. *cresc.*

p *cresc.*

f brillante *p* *f*

mf *p* *mf*

dimin. poco *a* *poco* *p* *cresc.*

dimin. *pp*

First system of the musical score. It features a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats, and the time signature is 12/8. The melodic line includes trills and is marked with *f* and *sempre f*. The piano accompaniment includes a *cresc.* marking and is marked with *sf* and *sempre mf*. A measure number '5' is at the end of the system.

Second system of the musical score. The melodic line continues with trills and is marked *ben marc.* The piano accompaniment consists of chords and moving lines in both staves.

Third system of the musical score. The melodic line is marked *sempre f*. The piano accompaniment features a *ff* dynamic marking.

Fourth system of the musical score. The melodic line is marked *con bravura* and *ff*. The piano accompaniment includes a *f* marking and a *TUTTI.* instruction. A measure number '51' is indicated below the piano staff.

Fifth system of the musical score. The piano accompaniment features a *f* marking and a *cresc.* marking. The system ends with a *ff* marking.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first system shows a complex melodic line in the treble clef with many beamed notes. The bass clef has a few notes. Dynamics include *ff* and *sempre f*. There is a trill marked *tr* and a fermata.

System 2: The second system features a *SOLO.* section. The treble clef has a melodic line with a *dimin.* marking. The bass clef has a few notes. Dynamics include *p dolce* and *dimin.*.

System 3: The third system shows a melodic line in the treble clef with a *dimin.* marking. The bass clef has a few notes. Dynamics include *p* and *dimin.*.

System 4: The fourth system features a melodic line in the treble clef with a *pp* marking. The bass clef has a few notes. Dynamics include *mf* and *sf*.

System 5: The fifth system shows a melodic line in the treble clef with a *dolce* marking. The bass clef has a few notes. Dynamics include *mf* and *morendo*.

System 6: The sixth system features a melodic line in the treble clef with a *cresc.* marking. The bass clef has a few notes. Dynamics include *mf* and *dimin.*.

First system of musical notation. The upper staff (bass clef) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, and then a decrescendo (*dimin.*). The lower staff (treble and bass clefs) begins with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic, and then a decrescendo (*dimin.*).

Second system of musical notation. The upper staff (bass clef) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, and then a decrescendo (*dimin.*). The lower staff (treble and bass clefs) begins with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic, and then a decrescendo (*dimin.*).

Third system of musical notation. The upper staff (bass clef) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The lower staff (treble and bass clefs) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation. The upper staff (bass clef) continues with a fortissimo (*f*) dynamic, marked *sempre f*. The lower staff (treble and bass clefs) continues with a mezzo-forte (*mf*) dynamic, marked *sempre mf*.

Fifth system of musical notation. The upper staff (bass clef) continues with a fortissimo (*ff*) dynamic, marked *sf lungo*. The lower staff (treble and bass clefs) continues with a fortissimo (*f*) dynamic.

a tempo, ma tranquillo

sec. *espress.* *p*

sec. *espress.*

a tempo, ma tranquillo

p

sec. *espress.*

sec. *espress.*

sec. *espress.* *p*

legg. *cresc.*

p *cresc.*

mf *dimin.* *p*

cresc. *f* *f*

cresc. *f*

First system of musical notation, measures 1-4. The right hand features a melodic line with trills and slurs, marked with *cresc.* and *f*. The left hand provides harmonic support with chords and a bass line, also marked with *cresc.* and *mf*.

Second system of musical notation, measures 5-8. The right hand continues with a melodic line, marked with *dimin.* and *p*. The left hand features a series of chords, marked with *dimin.* and *p*. A *cresc.* marking appears in the right hand towards the end of the system.

Third system of musical notation, measures 9-12. The right hand has a melodic line with trills, marked with *f* and *sf*. The left hand has a bass line with chords, marked with *mf* and *dimin.*.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line, marked with *p* and *cresc.*. The left hand has a bass line with chords, marked with *p* and *cresc.*.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line, marked with *f pesante* and *sempre f*. The left hand features a series of chords, marked with *f*.

10

mf

TUTTI.

f

sempre f

dimin.

p

cresc.

f

f

dimin.

SOLO.

mf

dimin.

Ped.

** Ped.*

dolce

p

mf energ.

p

f con grandezza

sf sf mf

sempre f *p* *f*

pp *mf*

dimin. *cresc.*

dimin. *cresc.* *mf*

Musical score for piano, page 12. The score consists of six systems of staves. The first system includes a treble staff with a melodic line and a bass staff with accompaniment. Dynamics include *p ma espress.*, *dimin.*, *f*, and *Sec.*. The second system features a treble staff with a melodic line and a bass staff with accompaniment. Dynamics include *pp*, *espress.*, and *p*. The third system features a treble staff with a melodic line and a bass staff with accompaniment. Dynamics include *p*, *pp*, and *p*. The fourth system features a treble staff with a melodic line and a bass staff with accompaniment. Dynamics include *cresc.*, *mf sf*, and *cresc.*. The fifth system features a treble staff with a melodic line and a bass staff with accompaniment. Dynamics include *f brillante*, *mf*, and *p*. The sixth system features a treble staff with a melodic line and a bass staff with accompaniment. Dynamics include *f*, *dimin. poco*, and *dimin.*.

First system of the musical score. The top staff is a single melodic line in 13/8 time, marked *poco*, *p*, and *cresc.*. The bottom staves are a grand staff (treble and bass clef) with a piano accompaniment. The piano part begins with a *pp* dynamic and includes a *cresc.* marking.

Second system of the musical score. The top staff continues the melodic line with a *f* dynamic and a *sempre f* marking. The piano accompaniment in the bottom staves is marked *mf* and *sempre mf*. A trill is indicated in the top staff.

Third system of the musical score. The top staff features a *ben marcato* marking and a *cresc.* marking. The piano accompaniment in the bottom staves continues with a *cresc.* marking. Trills are marked throughout the system.

Fourth system of the musical score. The top staff includes a *con bravura* marking and a *ff* dynamic. The piano accompaniment in the bottom staves also features a *ff* dynamic. A trill is marked in the top staff.

Fifth system of the musical score. The top staff begins with a *TUTTI.* marking. The piano accompaniment in the bottom staves is marked *f* and includes a *cresc.* and *e riten.* marking, ending with a *ff* dynamic.

Andante grazioso.

p dolce

SOLO.

p

mf *poco dimin.*

mf *poco dimin.*

pp *cresc.* *f* *dimin.* *rallent.* *p con grazia a tempo*

pp *cresc.* *mf* *rallent.* *p*

cresc.

TUTTI.

mf *p*

tranquillo
p ma espress.

SOLO.
p

cresc.

f *mf* *molto suono*

mf

pp *mf* *dimin. e*

pp *cresc.* *mp*

a tempo
rallent. - *p* - *cresc.*
 a tempo
rallent. *p*
f *morendo* - - - *p*
TUTTI. *mf*
f con bravura
SOLO. *mf*
p
sempre f
sempre mf

sempre *f*
mf

First system of music. The upper staff (bass clef) features a continuous, flowing melodic line with many slurs. The lower staff (treble and bass clefs) provides harmonic support with chords and single notes. The key signature has two flats.

cresc. - - - - - *ff*
cresc. - - - - - *f*

Second system of music. The upper staff continues its melodic development. The lower staff shows a crescendo in the bass line, leading to a fortissimo (ff) section. The key signature remains two flats.

dimin. - - - - - *f*
dimin. - - - - - *mf*

Third system of music. The upper staff begins a decrescendo (dimin.) while the lower staff maintains a moderate dynamic (mf). The key signature remains two flats.

TUTTI.

Fourth system of music. The word "TUTTI." is written above the right side of the system. The music continues with a change in texture and dynamics. The key signature remains two flats.

f *p*

Fifth system of music. The upper staff features a melodic line with slurs, while the lower staff has a more active, rhythmic accompaniment. Dynamics of forte (f) and piano (p) are indicated. The key signature remains two flats.

tranquillo

p con espress.
2^a volta più *p* sempre..... *cresc.*

SOLO.

p *cresc.*

2^a volta più *p* sempre.....

p *cresc.*

mf *p* *cresc.*

f pesante

mf *dimin.* *p leggero*

mf *dimin.* *p* *sempre p*

dimin.

19

a tempo

dimin. - e poco ritard. - pp

a tempo

e poco ritard. - pp

sempre pp

cresc. poco

sempre pp

cresc. poco

p

mf

poco dimin.

p

mf

dimin.

a tempo

pp

cresc. - mf

dimin. e ritard. - p con grazia

a tempo

pp

cresc. - mp

rallent.

p

cresc. poco

a - poco

cresc.

f *sempre cresc.* - *e pesante* - *f* *espress.* Cadenza. *acceler.* *ritard.*

- *e pesante* - *f* Cadenza.

non presto
p *acceler.* *rall.* *p* *accel.*

f *accel.* *presto* *riten.* *lento* *sf* *p* *cresc. e accel.* - *f* *a piacere* *rall.*

moderato
p *accel. e cresc.* - *riten.* *f* *accel.*

espress. *tranq.* *accel.* *ritard. e dimin.* *lento* *a tempo* *p* **TUTTI.** *a tempo* *morendo*

mf *morendo*

RONDO.

Allegro con fuoco.

21

f *jubiloso* *p* *cresc.*

SOLO. *f* *p* *cresc.*

f *mf* *mp*

p *dolce* *poco cresc.* *dim.* *p* *poco*

f *ben marc.* *dimin.*

p *cresc.* *p* *cresc.*

f *dimin.* *p*

mf *dimin.* *p*

f *p* *f* *p* *cresc.*

p *p* *cresc.*

ff

ff

TUTTI. *ff* *p dol.* **SOLO.**

p

First system of the musical score. The upper staff features a melodic line with slurs and ties, marked *pp*. The lower staff consists of chords and single notes, also marked *pp*.

Second system of the musical score. The upper staff continues the melodic line, marked *cresc.* and *f*. The lower staff features chords and single notes, marked *cresc.* and *mf*.

Third system of the musical score. The upper staff is marked *tranquillo* and *p con grazia*, with a *cresc.* and *sempre cresc.* marking. The lower staff is marked *tranquillo* and *p*, with a *cresc.* marking.

Fourth system of the musical score. The upper staff features a melodic line with slurs and ties, marked *f* and *sempre f*. The lower staff features chords and single notes, marked *f* and *sempre f*.

Fifth system of the musical score. The upper staff features a melodic line with slurs and ties, marked *ff*. The lower staff features chords and single notes, marked *mp* and *cresc.*

Musical score for piano, page 24. The score consists of six systems of staves, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 12/8. The score includes various dynamics and markings:

- System 1:** Dynamics include *mf* and *dimin.* (diminuendo).
- System 2:** Dynamics include *f* (forte) and *dimin.* (diminuendo).
- System 3:** Dynamics include *p* (piano) and *cresc.* (crescendo).
- System 4:** Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *f* (forte).
- System 5:** Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *TUTTI.* (Tutti).
- System 6:** Dynamics include *f* (forte) and *f sempre* (forte sempre).

Additional markings include *f* *jubiloso* (forte, jubiloso), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score also features various musical notations such as slurs, ties, and ornaments.

12

p ma espr. $< >$ *pp*

poco dimin. *p* **SOLO.** *p* *pp*

p *cresc.* *mp* *dimin.*

pp *p* *p* *cresc.*

mf *pp* *mp* *dimin.* *p* *più f* *pp*

mf *dimin.* *mf* *dimin.*

p *pp* *p*
p *pp*
f *grandioso*
cresc. *mp* *dimin.* *p* *f*
dimin. *p dolce e con grazia* *p*
dimin. *poco cresc.* *sempre cresc.* *cresc.*

First system of the musical score. The right hand (treble clef) features a continuous eighth-note arpeggiated pattern. The left hand (bass clef) plays a series of chords and single notes. Dynamics include *mf* and *dimin.*

Second system of the musical score. The right hand continues the arpeggiated pattern. The left hand has a more active role with chords and moving lines. Dynamics include *p*, *mf*, *espress.*, and *mp*.

Third system of the musical score. The right hand features a melodic line with trills and slurs. The left hand plays chords. Dynamics include *pp* and *mf*.

Fourth system of the musical score. The right hand has a melodic line with trills. The left hand plays chords. Dynamics include *p dolce*, *pp*, *dimin.*, and *p*.

Fifth system of the musical score. The right hand continues the melodic line. The left hand plays chords. Dynamics include *p*, *cresc.*, and *mp*.

dimin. - - - - - *pp* *leggiero*

dimin. - - - - - *pp*

poco cresc. - - - - -

cresc. poco - - - - - *a* - - - - - *cresc. poco* - - - - -

p *cresc. poco* - - - - - *a* - - - - - *poco* - - - - -

poco - - - - - *mf*

mp

sempre cresc. - - - - - *f*

sempre cresc. - - - - - *poco* - - - - - *a* - - - - -

First system of the musical score. The bass staff features a continuous eighth-note pattern with a *cresc.* (crescendo) marking. The treble and piano staves have a more static accompaniment with a *poco* (poco) marking.

L'istesso tempo.

Second system of the musical score. The bass staff continues with the eighth-note pattern, marked *ff* (fortissimo). The treble and piano staves have a *f* (forte) marking. The tempo is indicated as *L'istesso tempo.*

Third system of the musical score. The bass staff continues with the eighth-note pattern, marked *sempre f* (sempre forte). The treble and piano staves have a *sempre f* (sempre forte) marking.

Fourth system of the musical score. The bass staff features a *p grazioso* (piano grazioso) marking, followed by a *dimin.* (diminuendo) marking, and ends with a *pp* (pianissimo) marking. The treble and piano staves have a *p* (piano) marking, followed by a *dimin.* (diminuendo) marking, and ends with a *pp* (pianissimo) marking.

Fifth system of the musical score. The bass staff features a *ten.* (tenu) marking, followed by a *cresc.* (crescendo) marking, and ends with a *f* (forte) marking. The treble and piano staves have a *cresc.* (crescendo) marking, followed by a *f* (forte) marking.

Musical score for piano and orchestra, page 30. The score is in 12/16 time and B-flat major. It features a piano solo section and a tutti section. Dynamics include *p*, *cresc.*, *f*, *mf*, *mp*, and *f sempre*. The score includes various musical notations such as slurs, accents, and repeat signs.

The score is divided into several systems. The first system shows the piano solo section with dynamics *p cresc.* and *f*. The second system introduces the **TUTTI.** section with dynamics *mf* and *mp*. The third system continues the *f sempre* section. The fourth system features a **SOLO.** section with dynamics *f brillante* and *fz*. The fifth system shows the piano solo section with dynamics *fz*, *p*, and *cresc.*. The sixth system continues the piano solo section with dynamics *p* and *cresc.*.

f

mf

f

sempre f

cresc.

sempre mf

cresc.

ff con molto fuoco

f con fuoco

sempre f

sempre ff

TUTTI.

pesante

Ed. Peters. * 7166

CONCERTO I.

Op. 2.

Erklärung der Zeichen.

- | | |
|---------------------------------|-------------------------------|
| □ Herunterstrich. | □ Finger liegen lassen. |
| ∨ Hinaufstrich. | Fr: Am Frosche des Bogens. |
| (?) Daumen auf die Saite legen. | M: In der Mitte des Bogens. |
| * Daumen von den Saiten nehmen. | Sp. An der Spitze des Bogens. |

Violoncello.

Allegro moderato.

B. Romberg.

Tutti

f *dimin.* *p* *cresc.*

Solo *f risol.* *restez* *dimin.*

gliss. *dolce*

mf energ.

f con grandezza

sempre f

p *cresc.* *sempre*

cresc. *ff*

M.....

p ma espress. pp espress.

cresc. mf 2^a

restez dimin. p spicc.

cresc. tr

M
f brillante p f

dimin. poco a poco

p cresc. f (0-3^a Corda.....)

tr 3^a sempre f ben marc.

tr sempre f

con bravura Tutti ff

fz fz cresc. - ff dimin. -

5

sf *p* *espress.*

legg. *cresc.* *mf*

p *cresc.*

fz *fz*

cresc.

f *sf* *dimin.*

p *cresc.* *3a* *4a* *4a*

f *sf* *dimin.*

p *cresc.*

f pesante

sempre f (9)

Tutti

f *sempre f* *fz* *dimin.*

p *cresc.* *f* *dimin.*

Solo *restez*

frisol. *dimin.* *dolce*

mf energ.

f con grandezza

sempre f *p*

f *dimin.*

cresc. *f*

pp *M.....* *espress.*

2^a *p ma espr.*

Musical score for a piano concerto, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The key signature is one flat (B-flat). The tempo and mood are indicated by "ben marc." and "con bravura". The piece concludes with a "Tutti" section marked "cresc. - e riten. - ff".

Andante grazioso.

p dolce

2a

mf

poco

dimin.

pp cresc.

f

dimin. e rallent.

a tempo

p con grazia

cresc.

Tutti

Solo tranquillo

mf

p

2a

p ma espress.

cresc.

(p-1^a Corda)

f

3a

(p-3^a Cord)

mf

molto suono

pp

mf

dimin. e

a tempo

rallent - - p *cresc. - -*

Tutti *Solo*

f *morendo - - p* *mf* *p* *f con bravura* *3^a.....*

sempre f

sempre f

cresc. - - - - -

ff *dimin. - - - - -*

f *3^a.....*

Tutti

f *p*

*Solo
tranquillo*

p con espress.
2a volta più p sempre

restez

cresc.

p *cresc.*

restez

f pesante *3a* *mf* *M.*

dimin. *p leggiero*

dimin.

a tempo *2a* *3* *4a* *pp* *sempre pp*

e poco ritard.

cresc. poco

p *mf* *poco dimin.*

The musical score consists of ten staves, primarily in 13/8 time. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Performance instructions and dynamics are written below the staves.

Staff 1: *pp cresc.* - - - *mf* *dimin. e*

Staff 2: *rallent.* - - - *a tempo* *p con grazia*

Staff 3: *cresc. poco* - - - *a* - - - *poco*

Staff 4: *fz* *fz sempre cresc.* - *e pesante* - *f accel. espress.* *rit.*

Staff 5: *non presto* *p* *accelerand.* *poco rall.*

Staff 6: *p acceler.* *f* *acceler.* *presto*

Staff 7: *lento* *sf > p* *cresc. e acceler.* *f* *a piacere* *rallent.* *moderato*

Staff 8: *accel. e cresc.* *riten.*

Staff 9: *espress.* *tranquill.* *acceler.* *ritard. e* *dimin.* *tr* *p* *mf* *pp*

Staff 10: *lento a tempo* *Tutti* *morendo*

Rondo.
Allegro con fuoco.

f *jubiloso* *p cresc.*

f *mf*

p dolce *poco cresc.* *f ben marc.*

dimin. *p*

cresc.

f *dimin.* *p*

sf *p* *sf*

p *cresc.*

restez

ff

p dolce

pp

cresc.

Sp.

1^a 2^a

f

tranquillo

M.

p con grazia

cresc.

sempre cresc.

f

M.

sempre f

M.

ff

mf

3^a dimin.

1 (9-12 Corda)

pp

2^a

cresc.

1^a

f jubiloso

p cresc.

M.

f

mf

Tutti *Solo*

f *f sempre* *poco dimin.* - *2^a p^{ma}*

espress. *pp* *p* *tr*

pp *p* *tr* *mf*

pp *mf* *dimin.* - *p*

pp *p* *tr*

f *grandioso* *dimin.* -

1^a *M.3* *p dolce e con grazia* *poco cresc.* -

sempre cresc. *3^a*

mf *dimin.* *p*

mf *espress.* *pp* *mf*

tr *p dolce* *pp* *p*

Tutti

f sempre *poco dimia.*

Solo *M. 2* *f brillante* *fz*

fz *p* *cresc.*

fz *sempre f* *cresc.*

Sp. Op. *cresc.*

ff con molto fuoco

sempre ff

Tutti *ff* *pesante*